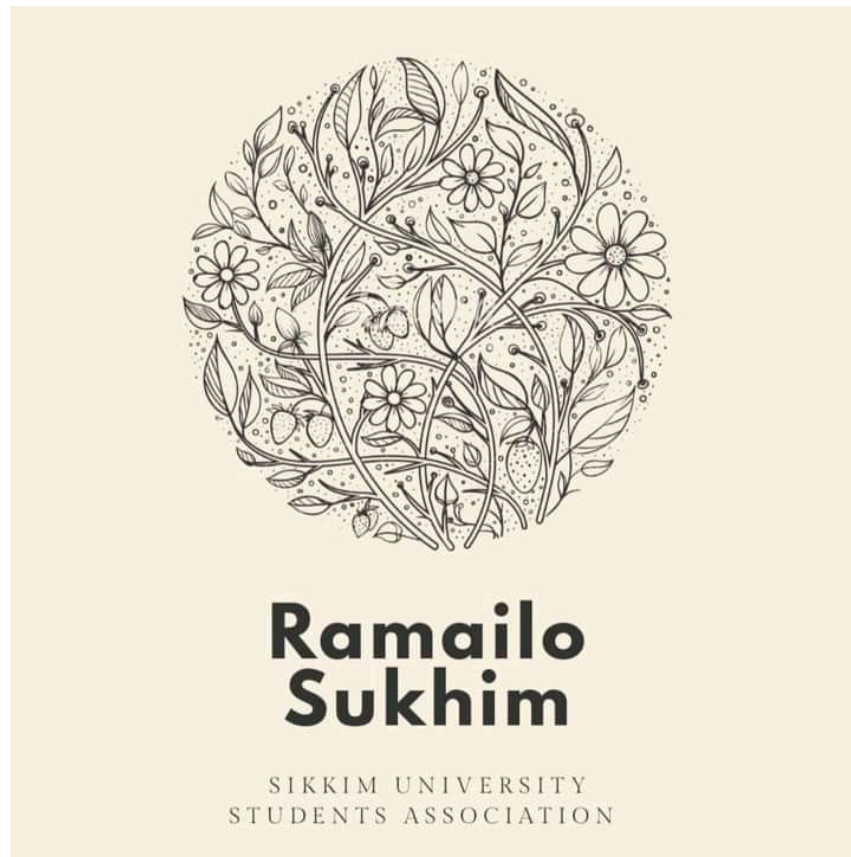


Ramailo SU-khim 2023



INFORMATION BULLETIN

Disclaimer:

This brochure is intended solely for informational purposes and provides a general overview of the upcoming fest. It is important to note that the information contained within this brochure may not encompass the entirety of the fest's details.

We would like to emphasize that any discrepancies or omissions in the brochure are unintentional. To obtain accurate and up-to-date information, we encourage you to reach out to the respective event heads and event manager, who can provide further details or clarify any doubts you may have.

As the fest's planning progresses, it is crucial to acknowledge that the dates and venues are subject to change due to various factors, including unforeseen circumstances and the unavailability of a fixed venue. We assure you that the respective event heads will promptly notify registered students regarding any alterations to the dates and venues of the events.

We apologize for any inconvenience this may cause and appreciate your understanding in this matter. We are committed to ensuring a smooth and enjoyable experience for all participants, and we kindly request your patience and cooperation throughout the fest.

Please keep in touch with the respective event heads and regularly check for updates to stay informed about the latest developments and any modifications to the fest's schedule.

Thank you for your attention, and we look forward to your active participation in the fest.

RAMAILO SUKHYIM

RAMAILO SU-KHYIM is a SUSA (Sikkim University Students' Association) initiative. It was started with the establishment of the Ad-Hoc SUSA body in 2016. The University hosts this event every year. The RAMAILO SU-KHYIM festival for university students is organised by SUSA each year.

'RAMAILO' Means Cheerful in Nepali, as Nepali is commonly spoken language of Sikkim, a small and beautiful state in the Eastern Himalaya. The state of Sikkim was earlier called SUKHYIM, thus collectively it means Cheerful Sikkim. The initial letters 'SU' connotes the abbreviation of Sikkim University and 'KHYIM' denotes a home. RAMAILO SU-KHYIM is growing its ambience every year and has been on the verge of becoming an identity of this young Central University. Till now participations here was limited to the colleges in and around the capital city of Gangtok and the University departments, which are presently 33 in number. But this year RAMAILO SU-KHYIM shall include along with the affiliated colleges of Sikkim University some nearby Universities. However, we wish to increase its spectrum nationwide and potentially, at an international level.

The festival is a platform for students to come together and participate in various social, cultural, sports, and academic events. Ramailo Su-Khim aims to promote unity and diversity by bringing together people from different communities and backgrounds to celebrate the unique cultural heritage of Sikkim.

The festival promises to be an exciting and engaging experience, with a variety of events planned over several days. From traditional cultural performances to sports competitions and academic symposiums, Ramailo Su-Khim has something for everyone.

As we celebrate the diverse cultural traditions of Sikkim, we must also remember the importance of preserving and promoting these traditions for future generations. Through events like Ramailo Su-Khim, we can encourage young people to connect with their cultural roots and carry forward the legacy of their ancestors.

It is a beautiful accumulation of every possible aspects of society like culture and tradition, social service activities, literary activities, sports activities etc. Every member of the organising committee strives to make this event, an event for a purpose. This event is being organised every year themed on various social issues like drug abuse, HIV awareness, Women empowerment etc. The multicultural composition of Sikkim University has been a bonus point for this university to make this event a growing phenomenon.

Every year since its inception, we here at Sikkim University, have been living no stone unturned in order to ensure the grand success of RAMAILO SU-KHYIM. Like every year we wish to fulfil the anticipation of resplendence and exquisiteness that this event flaunts in the year.

We look forward for your fervent participation and wish you a mesmerising experience here at RAMAILO Sukhim- 2023.

For any queries Kindly feel free to contact us.

Yours sincerely,

Sikkim University Students' Association SUSA

Contact: 6294249329, 8371030256, 9635507737

ORGANISING TEAM

Chief Patron:

Prof. Avinash Khare

Event Advisor:

Yogesh Sharma(9635507737)

Event Manager:

Debraj Chhetri(6294249329)

PR Head:

Stuti Rani Gogoi(6001366239)

Technical Head:

Tashi Chong Sherpa (9002566997)

Food And Hospitality Head:

Stuti Rani Gogoi & Tashi Chong Sherpa

Event Treasurer:

Kiran Sharma (9679374570)

Programme Heads:

Kishan Gurung(Academic)

Karen Panchakoti(Cultural)

Zorden Lepcha (Games and Sports)

Umang Yonzon (Social)

REGISTRATION PROCEDURE:

- 1. PARTICIPATION FORM CAN BE COLLECTED FROM RESPECTIVE DRs.**
- 2. DULY FILLED PARTICIPATION FORM SHOULD BE SUBMITTED TO DRs.**
- 3. DRs SHOULD SUBMIT THE NAMES OF THE STUDENTS TO RESPECTIVE EVENT HEADS AND FORMS SHOULD BE PRESERVED AND SUBMITTED TO THE SUSA OFFICE.**
- 4. DRs SHOULD STAY IN CONSTANT CONTACT WITH THE RESPECTIVE EVENT HEADS FOR INFORMATION ABOUT DEADLINE AND ANY OTHER INFORMATION.**

CULTURAL EVENTS

Event head: Karen Panchakoti Mobile: 7602949793 Email: sca.susa@cus.ac.in

Sikkim University's Got Talent

It is an exciting event that provides a platform for participants to showcase their unique talents. Here are some important points regarding the event:

- a. Participants are encouraged to showcase talents such as magic, comedy, mimicry, and other non-dance and non-song performances. This allows for a diverse range of talents to be showcased during the event.*
- b. To ensure a smooth flow of performances, each participant is required to adhere to a time limit of 2-3 minutes. This time restriction allows for a fair distribution of performance slots and keeps the event engaging for the audience.*
- c. Participants are responsible for bringing all the necessary props or equipment required for their performances. This includes any musical instruments, accessories, or special props they may need. Organizers will provide basic sound and lighting facilities.*
- d. It is essential to maintain a respectful and inclusive environment during the event. Vulgar, offensive, or inappropriate acts will not be tolerated. Participants are expected to showcase their talents in a manner that is suitable for all age groups and adheres to the values of the university community.*

Sikkim University's Got Talent aims to celebrate the diverse talents of our students while promoting creativity and artistic expression. By following these guidelines, we can ensure a successful and enjoyable event for everyone involved.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

The Battle of Bands:

It is an exciting competition that provides an opportunity for talented musicians to showcase their skills. Here are some important points regarding the event:

- a. Interested participants must form a band or group to compete in the competition. This allows for collaborative performances and the blending of various musical talents.*
- b. Bands are encouraged to perform any genre of music, be it rock, pop, jazz, fusion, or any other style. They can choose to perform original compositions or cover popular songs. This allows for a diverse range of musical expressions during the event.*
- c. Each band will be allocated a minimum performance time of 3-5 minutes. This time limit ensures a fair distribution of performance slots and keeps the event engaging for the audience.*
- d. Bands are responsible for bringing their own musical instruments and any necessary sound equipment. This includes guitars, drums,*

keyboards, microphones, amplifiers, and other instruments or gear required for their performance. Basic sound setup will be provided by the event organizers.

e. It is important to maintain a respectful and inclusive environment during the event. Profanity or offensive language in lyrics is not allowed. Bands are expected to showcase their musical talent and creativity while adhering to the values and cultural sensitivities of the university community.

The Battle of Bands aims to celebrate the vibrant music culture and talents of our students. By following these guidelines, we can ensure a fair and enjoyable competition for all participants and create a memorable experience for the audience.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

Solo Singing competition:

It is a wonderful platform for participants to showcase their vocal talent. Here are some important points regarding the event:

a. Participants are free to choose any song of their choice to perform. They can select songs from any genre, including pop, rock, classical, or folk. This allows for a diverse range of musical expressions during the competition.

b. Each participant will be given a time limit of 3 minutes for their performance. This ensures fairness and allows for a smooth flow of performances during the event.

c. Participants are not allowed to use any pre-recorded tracks or music during the audition. Only acoustic instruments are allowed to accompany their singing. This showcases the participants' ability to deliver a captivating performance with their vocals and live instrumental support.

d. It is important to maintain a respectful and inclusive environment during the event. Profanity or offensive language in lyrics is not allowed. Participants are expected to select songs with lyrics that are appropriate and respectful.

The Solo Singing competition aims to celebrate the individual vocal talents of our participants while promoting musical creativity and expression. By adhering to these guidelines, we can ensure a fair and enjoyable competition for all participants and create a memorable experience for the audience.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

Solo and Group Dance competition

It is a fantastic opportunity for participants to showcase their dancing skills and creativity. Here are some important points regarding the event:

a. Participants are welcome to perform any style of dance, including classical, contemporary, hip-hop, or any other dance genre. This allows for a diverse range of dance forms and expressions during the competition.

b. Solo dance performances will be allotted a time limit of 3 minutes, while group dance performances will have a time limit of 3 minutes for the main routine, followed by an additional 2 minutes for any extra elements or transitions, according to the event guidelines.

c. Participants are responsible for bringing any required music or props for their performance. This includes any audio tracks or sound equipment needed for the dance routine, as well as any props or accessories that enhance the performance.

d. Offensive or explicit choreography is strictly prohibited. Participants are expected to maintain a respectful and inclusive environment during their dance performances. Choreography should be appropriate and free from any offensive or inappropriate elements.

e. Dancers will be evaluated based on various criteria, including technique, synchronization (for group performances), creativity, stage presence, and overall performance. These criteria help assess the dancers' skill level, expression, stage charisma, and the overall impact of their performance.

The Solo and Group Dance competition aims to celebrate the art of dance and provide a platform for participants to showcase their talents. By adhering to these guidelines, we can ensure a fair and enjoyable competition for all participants and create a memorable experience for the audience.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

ACADEMIC EVENTS

Event head: Kishan Gurung Mobile:7029769735 email: saa.susa@cus.ac.in

DEBATE WITHIN

The Debates Within competition is designed to foster critical thinking and effective communication skills among participants. Here are the different rounds of the competition:

a. Round 1: Preliminary Round

In this round, all participants will engage in debates on a given topic. The purpose of this round is to evaluate their debating skills, logical reasoning, and ability to articulate their arguments effectively. Judges will assess each participant's performance and select the top 16 participants to proceed to the next round.

c. Round 2: Semi-finals

The winners from the quarter-finals will compete against each other in the semi-finals. Debates will continue in a similar format, with participants presenting their arguments and engaging in intellectual discourse. Judges will assess their performance, considering factors such as clarity of thought, persuasiveness, and effective rebuttals. The winners of the semi-finals will proceed to the final round.

d. Round 3: Finals

The finalists will engage in a compelling debate on a challenging and thought-provoking topic. They will showcase their skills in presenting well-reasoned arguments, providing evidence, and effectively countering opposing viewpoints. Judges will carefully evaluate their performance and select the ultimate winner of the Debates Within competition.

The Debates Within competition aims to encourage critical thinking, public speaking, and persuasive communication skills. It provides participants with an opportunity to engage in intellectual discussions and learn from each other's perspectives.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

QUIZ COMPETITION

The Quiz Within competition is a thrilling event that challenges participants' knowledge and quick thinking abilities. Here are the different rounds of the competition:

a. Round 1: Preliminary Round

All interested participants will take part in a written quiz. The quiz will cover a wide range of topics, testing participants' knowledge and understanding. Based on their performance, participants will be selected to proceed to the next round.

b. Round 2: Quarter-finals

Participants will be divided into five groups. Each group will engage in a knockout format, competing against each other in quiz rounds. The participants will face a series of questions, and their responses will be evaluated. The winners from each group will advance to the next round.

c. Round 3: Semi-finals

The top two participants from each group in the quarter-finals will compete against each other in a knockout format. This round will determine the participants with the highest scores and knowledge. They will engage in intense quiz rounds, showcasing their expertise and quick thinking abilities.

d. Round 4: Finals

The top two participants from the semi-finals will compete head-to-head in the ultimate showdown. This exciting final round will test their knowledge and decision-making skills. The participants will face challenging questions, and their responses will be evaluated. The participant with the highest score will be crowned as the winner of the

Quiz Within competition.

The Quiz Within competition aims to promote intellectual engagement, knowledge retention, and healthy competition. It provides participants with an opportunity to demonstrate their knowledge across various topics and learn from the experience.

Note: Additional guidelines or specific rules may be provided by the event organizers. Participants are advised to refer to the official event communication for complete details.

Photography Contest and Exhibition Within

Calling all photography enthusiasts! We are delighted to announce the Photography Contest and Exhibition as part of the upcoming Ramailo SU-khim fest. Here are the important details you need to know:

a. Theme: Participants will be given a captivating theme to inspire their photography. Get ready to showcase your creative interpretation and capture stunning images that align with the given concept.

b. Capture Time: Once the theme is revealed, participants will have a fixed time to venture out and capture their photographs. Embrace the challenge, explore your surroundings, and let your artistic vision shine through your lens.

c. Exhibition: Your photographs deserve to be seen and admired by a wider audience. Selected photographs from the contest will be displayed in an exclusive exhibition during the fest. This is your chance to share your work and receive recognition for your talent.

d. Judging Criteria: A panel of expert judges will evaluate the photographs based on creativity, technique, and adherence to the theme. Let your imagination soar as you bring your unique perspective to life. Pay attention to composition, lighting, and storytelling to create visually captivating images.

This is an incredible opportunity to showcase your photography skills, express your creativity, and be part of an inspiring visual journey. Embrace the challenge, capture breathtaking moments, and let your photographs speak volumes at the Ramailo SU-khim Photography Contest and Exhibition.

For any further queries or information, please contact the event coordinator whose details can be found in the fest brochure. We can't wait to see your exceptional photographs on display!

Essay Writing Contest Within

Are you passionate about writing and expressing your thoughts through words? We are pleased to announce the Essay Writing Contest as part of the upcoming Ramailo SU-khim fest. Here are the essential details you need to know:

a. Topic: Participants will be provided with a thought-provoking and inspiring topic for the essay. This topic will serve as a canvas for you to explore your ideas, opinions, and insights. Embrace the challenge and let your creativity shine through your words.

b. Time Limit: Participants will be given a fixed time to write their essays. This time constraint will encourage you to think on your feet and deliver a well-crafted piece within the given timeframe. It's an opportunity to showcase your ability to express your thoughts concisely and effectively.

c. Judging Criteria: The essays will be evaluated based on creativity, coherence, and adherence to the topic. Judges will be looking for originality in your ideas, a logical flow of thoughts, and how well you address the given topic. Express your unique perspective, support your arguments with relevant examples, and captivate the readers with your writing style.

This is an excellent opportunity to showcase your writing skills, share your insights, and engage in intellectual discourse. Embrace the power of words and let your essay make a lasting impact at the Ramailo SU-khim Essay Writing Contest.

For any further queries or information, please reach out to the event coordinator, whose contact details can be found in the fest brochure. We eagerly await your insightful and compelling essays!

Extempore Speech Contest Within

Are you ready to showcase your spontaneous speaking skills and captivate the audience with your words? Get ready for the Extempore Speech Contest as part of the exciting Ramailo SU-khim fest. Here are the key details you need to know:

- a. Topic Assignment: Participants will be given a thought-provoking topic for their speech. This topic will challenge your ability to think on your feet and express your ideas effectively. Embrace the topic and let your thoughts flow freely.*
- b. Preparation Time: Participants will be given a fixed time to prepare their speech based on the given topic. Use this time wisely to gather your thoughts, organize your ideas, and craft a persuasive and engaging speech. It's your chance to demonstrate your quick thinking and eloquence.*
- c. Judging Criteria: The speeches will be evaluated based on content, delivery, and adherence to the topic. Judges will assess the depth of your ideas, clarity of expression, and ability to engage the audience. Stay focused, maintain a confident posture, and convey your message with passion and conviction.*

To participate in the Extempore Speech Contest, please refer to the fest brochure for detailed information, including specific guidelines, time allocations, and contact details of the event coordinator. Make sure to review the rules and follow the instructions to ensure your participatio

This is your opportunity to shine as a spontaneous speaker and make an impact with your words. Embrace the challenge, trust your abilities, and let your passion for public speaking be heard at the Ramailo SU-khim Extempore Speech Contest.

For any further queries or information, please reach out to the event coordinator, whose contact details can be found in the fest brochure. We look forward to witnessing your compelling and persuasive speeches!

Inter-University Debate Open

Calling all aspiring debaters from various universities! We are thrilled to announce the Inter-University Debate Open as a highlight of the upcoming Ramailo SU-khim fest. Here are the important details you need to know:

- a. Participation: Students from different universities are invited to showcase their debating prowess. This is an excellent opportunity to engage in intellectual discussions, exchange ideas, and compete with some of the best minds from different academic institutions.*
- b. Knockout Format: The competition will follow a knockout format, where participants will compete against each other in a series of rounds.*

Each round will test your ability to present compelling arguments, counter opposing viewpoints, and articulate your thoughts persuasively. Be prepared for intense debates and intellectual challenges!

To participate in the Inter-University Debate Open, please refer to the fest brochure for specific guidelines, registration procedures, and contact details of the event coordinator. Make sure to review the rules and follow the instructions to secure your spot in this prestigious debate competition.

This is your chance to sharpen your critical thinking skills, enhance your public speaking abilities, and demonstrate your ability to engage in insightful debates. Embrace the opportunity to showcase your talent and represent your university with pride at the Ramailo SU-khim Inter-University Debate Open.

For any further queries or information, please reach out to the event coordinator, whose contact details can be found in the fest brochure. We eagerly await your participation and the intellectual discourse that will unfold during the debate!

GAMES AND SPORTS EVENTS

Events head: Zorden Lepcha Mobile: 9339929821 email: sgsa.susa@cus.ac.in

Games and sports category shall include the following events, details about which shall be available on fixture.

INDOOR GAMES

- 1. BADMINTON TOURNAMENT FOR SINGLE**
- 2. CHESS TOURNAMENT FOR SINGLE**
- 3. CAROM TOURNAMENT FOR SINGLE**

4. ***DART TOURNAMENT FOR SINGLE***
5. ***TABLE-TENNIS TOURNAMENT FOR SINGLE***
6. ***MOBILE GAMING FOR SINGLE***
7. ***ARMS WRESTLING FOR SINGLE***

- ***OUTDOOR GAMES***

1. ***FOOTBALL TOURNAMENT INTER DEPARTMENT***
2. ***VOLLEYBALL TOURNAMENT INTER DEPARTMENT***
3. ***CRICKET TOURNAMENT INTER DEPARTMENT***
4. ***BASKETBALL TOURNAMENT INTER DEPARTMENT***
5. ***SPRINT COMPETITION FOR SINGLE***
6. ***HIGH JUMP COMPETITION FOR SINGLE***
7. ***LONG JUMP COMPETITION FOR SINGLE***
8. ***DISCUS THROW COMPETITION FOR SINGLE***
9. ***TUG OF WAR INTER DEPARTMENT***
10. ***KABADDI INTER DEPARTMENT***
11. ***Kho-KHo***
12. ***SHORT PUT-THROW FOR SINGLE***
13. ***IRON MAN IRON WOMEN***

SOCIAL EVENTS

Event head: Umang Yonzon mobile: 9382008558 email:

sssa.susa@cus.ac.in

The Social events shall include the following:

1. ***HIKING AND CLEANING.***
2. ***NUKKAD NATAK.***

3. ***COSPLAY***
4. ***FACE ART.***
5. ***JAMMING SESSION.***
6. ***VOLGGING COMPETITION.***
7. ***PHOTO WALK.***
8. ***RECYCLING COMPETITION.***
9. ***POSTER MAKING COMPETITION.***
10. ***SKIT***
11. ***COOKING COMPETITION.***

SIKKIM UNIVERSITY STUDENTS' ASSOCIATION